

"Back 4 U"

Check this out Real quick

I don't know if everbody know us personally as individuals So what I want to do right know is Is I want to take this timeout just to introduce everybody So let me just introduce everybody

> I need from the people up top From the people on the bottom And the people in the back on both sides To give it up when I say

> > (When the music is the soul) (And the soul is the music)

So what I want to do right now Is I just want to go back a little bit with y'all Check this out

## [Zaakir]

Yo, dressed in indiginous garb sittin abroad The words that I use to be awed people aplaud Now watch how the brother adapt fill in the gaps perhaps I play the block until the curb collapse Now check the method and put the message on record Promote the effort and change the neighbrhood preference And keep'em guessin from the old to the adolescent It's J5 and it ain't no half steppin

[Chali 2na]

The word play we display Can only convey the vibe when they dj Colonial rep but far from the empecee Feel sorry for those who bystand innocently The menace in me divides men's courage in half I murdered my staff Demolished every nerd in my path The verbal giraffe ....jive We do play live

Ask the people who they fly The crew J5

[Mark 7even]

We ride right into the night
Words that we write
We're calm then a settle your site
Come to the light
The word play we display
Kept us movin from Tokyo to LA
Catch the feelin as we move on
Follow the groove and steadily soothe
Gotch you all comin in two
Follow the crew
No mean thing cause we tied like shoe strings
When we sing you hear buzz like bee stings

(thank you...thank you)

## [Chali 2na]

This is a, uh, very historical moment for us as Jurassic 5 man for real man I feel like, uh you know, we have some serious support out here...

### [Chorus]

You know we bring this back 4 u
So you know we bring this back 4 u
So you know we know we know we know we
So you know we bring this back 4 u

#### [Akil]

Yeah...What...Yeah
When we play you walk this way
We walk in faith I hope you feelin great
We came here tonight just to celebrate
Put ya hands up high you know we're rockin the place
If you came here to hate you came way to late
Jurassic emcees and came to set shit straight
Originality, check the way we originate
Style and communicate check the way we demostrate

#### [Chali 2na]

Countdown three two one
Some rappers a speak the real
And I can see through some
I focus my sound
I never sellin surplus pounds
I'm workin to smash and drown all you circus clowns
You try to dis and get your rims crushed like ants eggs
Some are fated where my tims touch my pant legs
We indestructable plus we's magnificent kings
Beat over book by overlooking insignificant things
That bullshit that you bring

## [Chorus]

You know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we know we know we know we...

"Radio"

[Announcer]
Many, many moons ago
Jurassic 5
Began their quest
To put real hip hop on the radio

#### [Akil]

Now here's a little story that must be heard
About the brother with the word sounds so superb
It started way back with these emcees
Now here's a little somethin on the history

### [Zaakir]

I'm a H-I-P H-O-P H-E A-D, been since one-nine-eight-three R to the A-P-P-I-N

Eighty-four was the year I picked up the pen At the same time breakin tryin' to come on in But I was already in since way back when One-nine-seven-five, the saga began R to the O-B-O-T-I-N

Eighty-one I was P-O-P-I-N

One-nine-eighty-two D-J-in

Eighty-three it was all about Run-DMC man
A gangbanger taught me how to break dance then
The same year I picked up the pen
And wrote my first rhyme and got that feelin
And now I'm here in the flesh still dope still death
Tryin' to get my song (rockin on the radio)

## [Chorus]

The summertime yo we would hang out
And talk about the new jam that came out
And from the way the beat was laid out
And all the emcees had turned the place out
And we would say our rhymes to the beat
Right but we never indulged in the street
Life and now we all good to go
J5 is rockin on the radio

#### [Akil]

Yo I was an inner-city nigga in my room I'd sit Poppin off quick cause I could sing a little bit with my hi-top fade and matchin outfits
But once the record hit it's like listen to this
Hip hop is the reason that a brother evolved
And I was so involved I ain't gonna lie to none a y'all
By the time I started rhymin in the late eighties
The drugs in Cali was crazy

### [Chali 2na]

Nine-teen eighty

Nine's the number this is the summer

On some get rich come up Quest switch the drum up
Invested some of my best years because of

Then I repped with some of the best kids that done it
My love dates back to show, that's incredible

Brothers who lack revenue spent on they back several
Times It made me know which way to go
And now (Jurassic is rockin on the Radio)

### [Chorus]

The summertime yo we would hang out
And talk about the new jam that came out
And from the way the beat was laid out
And all the emcees had turned the place out
And we would say our rhymes to the beat
Right but we never indulged in the street
Life and now we all good to go
J5 is rockin on the radio

## [All Together]

I got my mind on back in the day
The style a dress and the records they play
Reminisce I got somethin to say
Check it out cause it went this way cause it went this way

#### [Mark 7even]

The year was eighty-two and the block was froze
When I stepped out rockin burgundy shell-toes
A fresh mock-neck and some new Lee jeans
Add a pair a Gazelles and well you know what I mean
DJ Red Alert and Mr. Magic had static
Over Kiss FM and BLS which one is the baddest
Brothers on the block was doin the Wop
While the cars drove by bumpin real hip hop
The vibe and the feelin was oh so real
We held it oh so dear so brother don't go there
Fat Boys Cold Crush Force MCs
All showed me how to really be a real emcee
From the Yes Yes Y'alls to the Ladies say Ho
I can't believe my jam is (rockin on the radio)

### [Akil]

From the Yes Yes Y'alls to the Ladies say Ho I can't believe my jam (rockin on the radio)

## [Chorus]

The summertime yo we would hang out
And talk about the new jam that came out
And from the way the beat was laid out
And all the emcees had turned the place out
And we would say our rhymes to the beat
Right but we never indulged in the street
Life and now we all good to go
J5 is rockin' on the radio
J5 is rockin' on the radio
J5 is rockin' on the radio

"Brown Girl (Suga Plum)"

(feat. Brick & Lace)

[Brick & Lace]
You want sexy
I give you sexy
Heh-he
It's brick and lace and Jurassic 5
And I like that

Mercy yeah! Mercy yeah!

There's Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, she looks like Sugar and the Plum
Plum plum

[Jurassic 5] Yeah

You're too cute too resist And you'll probably wanna mention That you are not used to this Hope I don't seem hard pressed Can a brother get your number email address I'mma keep my eyes glued And hate on any brother you that talks to you Cuz anytime another Comes around harder than i Put it on paper this is what i would describe Intelligent The fly female Perfume smell even if its not from Chanel Hair and fingernails The fly debutante is what I want And you can trust me Plus give me props when you discuss me Its about to be super ugly But tonight's the night that's gonna make your love

[Chorus: Brick & Lace]
There's Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring

It's in the pocket

## Tra-la-la-la it, Brown Girl in the Ring Tra-la-la it, she looks like Sugar and the Plum Plum plum

[Jurassic 5]

Yo

What it look like

She look like

We, my ticket at the end of the night

Ugh, she my type

Tall just my height

Tall brown skin

African decent

So decent

World wide princess

Get down to business

Ain't by the bullshit (mmm-hmm)

Y'all know

Stand up tall

Queen of the bar

Nah, she ain't a pimp y'all

[Jurassic 5: Chali 2na]

Back and forth

Forth and back

With your back support

Got your back

We gonna have a laugh

'lil chat

Some food after that

Have a pack

Bake a crack

Take a step back

(there's a)

Push it with a burst of air

Will it work

Will i thurt

Will i persevere

Till the dirt

Im a flirt

First one with dear

Im afraid when the worst is near

[Chorus: Brick & Lace]

There's Brown Girl in the Ring

Tra-la-la it, Brown Girl in the Ring

Tra-la-la it, Brown Girl in the Ring

Tra-la-la it, she looks like Sugar and the Plum

Plum plum

[Jurassic 5]

Her day starts with a bus and backpack
Half burn cigarette
Study and some black facts
Baby got it gonna on in the her own hood
All the fellas on the ride
Know it's all good
Is it really tho?
Ask me how i figure tho
Give me just a second and
I'mma tell you what a brothers know
She was 15
Following her for-scene

Following her for-scene You know flossin' Moe when tossin'

Baby had dreams but she put em off often She'd rather slow one and grow a damn high Living in the hood is like walkin' on a landmine Yeah, come on

[Brick & Lace]

Watch me shake it to the left and copy it up on the right

Me gots the goods to deliver

I got the mind to shiver

Come for rockin'

Come for rockin'

It's in the pocket

No one can stop it, yeah

[Chorus: Brick & Lace]
There's Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, she looks like Sugar and the Plum
Plum plum

Show me emotion
Tra-la-la-la
Show me emotion
Tra-la-la-la
Show me emotion
Tra-la-la-la
He looks like a sugar in a plum
Plum plum

#### "Gotta Understand"

[Soul sample cut]
"You might wanna say it" Testing "O, Ya got to understand"

## [Chorus]

"what ya gotta" speak the truth for real

"you might want to say ?" "you got to understand"

We trying to tell you the deal from our perspective

The J5 collective will wreck cuz you

"You got to understand" keep it together and try

"you might want to say ?" but you "you got to understand"

We're more than meets the third eye, words fly

Reppin' from the bird's eye view

#### [Akil]

I ain't hating I just heard better
Up the ante on the game and apply the pressure
Understand I was a fan
Before I was a member of your favorite rap band
Understand that I'm still a fan

### [Soup]

And you can keep playing after the fact Related to the game and came after crack Cuz every nigga I know is out ta get a plaque So why you wanna go and do that, huh?

#### [Chali 2na]

I don't know man cuz we see fiends who dream c.r.e.a.m Reppin' the west through special effects and green screens And it seems you need to be the one to flash that cannon Or sign the autographs till the last cat's standing

#### [Marc 7even]

Brother pass that action, and your trashin' is real Your only way of coming up is probably inking a deal While your thinking the skills, some are thinking the mills In a never-ending quest ta get the house on the hill AND THAT'S REAL

### [Chorus]

#### [Akil]

I need some understanding in this world between me and my girl

She want the diamonds and the pearls to be a part of my world Twenty four-sev, but love don't pay the rent So love me when I'm home and cherish the moment

## [Chali 2na] Uh-Huh

Cuz some of you women are men's mirrors
I know some women who dodge balls like Ben Stiller
Please understand, it's not to offend or seem bitter
But every queen, need a king wit her

## [Soup - singing]

Ms. Thing I don't know, but ever I leave you ready to go
My Momma told me about how it flow
But I didn't wanna listen but she told me so
Now if it ever came to the bank account
Who'd ya pack ya things and get up and bounce
These the type of things that I be thinking about
To all my other fellas "you got to understand"

## [Chorus]

### [Chali 2na]

And all the times I tried to ?what this wanna god do?

It's cuz I see the world from the Artist eye view

You live life the next part is you die, too

And there's no one on this earth it doesn't apply to

## [Soup]

Now that's true, cuz every single day I live
I'm obligated just ta say it like it T-I is
And I ain't gon talk about no cat whose decision is poor
Trust me man my hand is just as dirty as yours

#### [Marc 7even]

Either they like you, or they hype you, it's a cycle
Choices that we make in the vi-tal
Cuz in the blink of an eye it can all go awry
And the next man will quickly take your title

#### [Akil]

Yeah, between me and myself and all of these things Understanding is a theme when we doing our thing From the job to my queen and chasing my dream The whole world needs a little understanding

> [Chorus (w/ad-libs from Akil)] [cut sample until fade]

"In The House"

Urhh

Uhh

Yo,

Party people, from right to left just kick off your shoes and enjoy yourself
The rec-ipe for rap is to flip the script and we the Jurassic 5 and we bout to rip
So ladies and Gentlemen

From the music this is farfetched extreme, from the brothers we bring a whole brand new thing, Were in-the-house

Yo,

The original ryme-inyl hospital the mic, I spin on the mic, believe it, those believing the hype, my beat in this life, what ever you believe in this light, I'm reading it right, whatever, cant ya sing it you'd like It's like.

Could it be hot or could it be cold or could it control I'm leaving it co, co c, c, c, controldable to the party goers exclusively, and you agree I'm much better than I used to be, because J5 MC were here to rock, rhymes like yours can never be stopped You heard the four of us even though it's six, guaranteed to succeed while were bringing you this.

I give J5 uh the recipe, south central MC in the place to be.

Common say ho if ya know that my flow get ya out on the floor and make ya sweat for sure, uh

Cos we got what you need

Stuck on my style and my melody
Yeah, lemmie' show you where the party at
The rhythm from the jungle with a party hat
Party back from the front to back, yeah
Party rap and you know that

So just get back now
Party with the people when you bust that move
Give it up don't stop now
Feel the vibe let the music push you

So ladies and Gentlemen

For the music this is farfetched extreme, for the brothers we bring a whole brand new thing,

Were in-the-house

So ladies and Gentlemen
Get on down

Yeah that's what I'm talking about
Ya see I'm coming with the healing plan
Leaving my enemies running like a ceiling fan
Now while the rest assume

## I let my blesses bloom

In a session I take it back like a dressing room and it's a cinch what the tuna do, Turn a roach and you're convinced I'm as dressy as a French quarter filler brew, so that were beautiful music pharmaceutical ladies and gents this events undisputable

Its tuna fish in the house tonight

Were hustling
For de money
Give us the ends
The dividends
Yaiah

That hobbadoba shop webe deba he That shit will blow up.

Give us the ends

Were hustling
For de money
Give us the ends
The dividends
Yaiah

Whats the motto for J5 2006?

Were hustling
For de money
Give us the ends
The dividends
Yaiah

Give us the ends

Yeah you know when a song is going off its like Were hustling.

## "Baby Please"

You know them ladies half amazin' half crazy
Baby wanna make a baby baby please what she say to me
Yeah

Ain't nutin new up under the sun
She want a boy
I don't want none
Girl just wanna have fun
I'm tryin to get my funds count my ones

#### [Chorus]

Nutin new up under the sun
Gotta a brother up under the gun
Gotta run cause a girl got a plan to get a man
Ain't a ring on my hand
All she wants is me and her to be one

Uh, let me tell you how the story begun
At first thought she was the one
She was chill then so much fun
Her uzi weighed a ton
Didn't know I was chillin with a loaded gun
Can you feel or hear me son
Disappear reappear call me hang up
Love me hate me quit me date me
Baby on the low might Robert Blake me

You want your problem solved holler dog
Can't be seen with her in the mall
Givin you a piece of my catalogue
Never thought you would pull up at a broad
But I had it y'all
Bagged it y'all
Hate it when a girl get mad at y'all
I'm a snap at y'all
Don't panic nah
The reason why a five nigger haven't called

### [Chorus]

Ain't nutin new up under the sun No money no car why you call me a bum Cause you got cake and I'm scrapin crumbs Now I'm on the video your face look stunned

### [Chorus]

Nutin up under the sun

Fellas succumb when they nails and they hair get done

It's better for some to tell'em when young

Keep'em under space in the place til they head get sprung

I can't mess wit you hoes
Out to get my dough
Alterior with the mo
From my heart the plot is closed
You know
You thought since I was nice
That I was blind like some mice
But I'm a man with advice
Baby please get it right

All of us used to walk the world
Akward, scared to talk to girls
Every flavor, even chocolate swirl
Can't get a housewife from a stalker girl
uh uh
Cannot handle a high caliber woman
Camera hold steady
A blast and I'm a move it around
Tryin take advantage and vanish for standing how I'm a get down

### [Chorus]

Ain't nutin new up under the sun
She want a boy
I don't want none
Girl just wanna have fun
I'm tryin to get my funds count my ones

#### [Chorus]

Uh, I'm a break it down real real quick
Just cause she fine don't mean she fine
In the time it took me to write this rhyme
Baby done slept with all man kind
Don't play me play lotto
You can't rev me like no throttle
Get yo ass up out that bottle girl
Stuff the benz in some model world

Let me spit this man
With miss thang
Put it in the way just to get this Jane
Sorry girlfriend I forgot your name
Don't blame me just blame the game

Your claim to fame ain't your brain
Without no game her end can't complain
She don't wanna make the change
She just wanna shake that thing and chase that fame

[Chorus - 2X]

"Work It Out"

(feat. Dave Matthews)

1-2-1-2

[Dave Matthews]

A don't stop stop your dreamin'
Let yourself float upon the notion
We can work it out, we gon' work it out baby
Go ahead lose yourself inside this opportunity
That we gonna make it right now, make it right now

[Marc 7even]

Hey

We live and we learn, we crash and we burn
Right now my only rhyme is this lesson I learned
You talk about trust, I talk about lust
It's not appealin' as you truly speak your feelings
I'll be lookin' at the ceiling, so concealing
I shoulda put my heart on the table
Knowin' I was good and able but instead I fed your fables
If I could have you back best believe it'd be forever
Cause each and every day you would hear those four letters

[Chorus]

[Chali 2na]

Hey

These are different times but we feel the same pains
The blood of mankind runnin' through the same veins
We'd like to make it right some which it remain tame
Same crimes even though the names changed
And we like different minds workin' off the same brain
Passengers on different cars steppin' off the same train
In the end, makin' it right's the main aim
Different parts of the picture highlight the same frame

[Chorus]

[Akil]

Yo

Now if you know what I know you need to work it out If you ain't happy with yourself you need to work it out You havin' problems with your family then work it out The things we go through just to work it out

I work it out when the situation seems unworkable unreversible but God is most merciful Many works, Many men converse
With soul searches sweat it out when they tryin' to work it out

## [Soup]

With the constant complaint, we either gonna make it fly
Or we ain't, I already know what some of ya think
I'ma talk a hip hop and how bad its got
Then tryin' pull a brother, I'm not
lookin' for nobody to judge, you said you ain't I never thought you was
I'm just tryin' get with ya and pose in the same picture
So this mic thing can move the right thing and do the right thing
Made for your life gain, plus my man might sing

[Chorus - 2X]

"Where We At" (feat. Mos Def)

#### Ahhhhhhh

Speak my mind just to reach your mind tap a tempo off the instrumental just to get the drum line you know it's my time reel up and rewind get off that cheap wine swingning on my grapevine you heard a brother worthy to create rhymes I take it further than a murder or I hate crime don't hate on me what have you done for me lately Beside to baith me assume and mistakely Too abstract than a backpack to super underground with the beats and rats cause I refuse to bust gatts and wather down my raps to get me caught up in a trap and set me years back. Fuck that!

[Mos Def:]
Yeah right from the start
remember that feeling
the way the Hip-Hop used to make you feel
so real like
getting first signed
then the first time you heard Planet Rock
Word is over, the God
Staten Island, for real... for real

I heard brother say J5, men them niggas ain't shit
Them niggas never slapped no bitch, never inserted a clip
They never claimed thug or a pimp
Them niggas never made the attempt
Hey yo, they ain't all that
men Six members men and four of them black
what kind of racist statement is that
they need to change their views

start talking about the clubbing they do
thats the reason we ain't fucking with you
today's artist is tough
talking loud, this isn't enough... yeah
let's talk about the guns you bust
Nigga, the crack you cut
or all the cars that you bought wholesale
or the niggas rattling your cold tail
I've been keeping it real
let's talk about the ash you feel
now thats the way to get mass appeal
Ya'll ain't heard that wow
the brothers ain't feeling your style
you get stoned play over the radio right now

Where we at Wh...Whe...Wher...Where we at (YA)
Where we at

Don't deny me, diss or austrsize me
cause it's likely I'm all up in your sight gee
It's unreal how you deal and threat us
your bunch of beleivers
I can tell just by the way you retreath
cactus is a discreed fact
they heat rap beat gaps but stay of the knee rack
so you could put your seat back
pick up your feet and bring facts
rhymes and beats that we create can defeat that weak crap
cause your either bling-bliging or your next tails rigning (dring)
either way it goes, fat baby ain't signing
the game ain't over until we all get shined
I mean you do your thing and I do mine

## "Get It Together"

[Intrumental Intro] One, Two, Three

### [Zaakir]

Yeah, I'm tryin' to get it right, live my life right
I want the things that come with the fast life
but I don't wanna lose my soul, right? pay with my life
I just wanna rock ice with my fresh nikes (yeah, yeah)
cuz the girls at the school think I dress nice. (yeah)
The real thug niggaz cool with a nigga, right? (that's right)
'Til one day after school, wakin' home, right? (Uh Huh)
Them same thug niggaz ran up on a brother, right?
With three more I never met in my life. (Damn!)
Axed me where I'm from, banged on me, right? (Where you from?)
The brothers that I knew was up outta sight
(Man they made me get it together, now I ack right.)
(Let's get it together)

#### [Mark 7even]

Trials and tribulations, both got you accosted
Understand I'm not the one, go tap some other resources
The road that you travel gon' be paved in some gravel
so before you try on jock me understand the shit is rocky
I don't mean a boxer, Illy? or Oscar
I'm tryin' to spit some game, so your ass can prosper
Pay a little dues, do a couple a shows
put a mix-tape out, man let's see how it goes
My only good advise is to cut your own slice
I mean, the world ain't gon' bite, just cause you think you nice
How can I be diplomatic when this ain't automatic
I'm gonna tell you right, this a roll of the dice
(Let's get it together)

#### [Chali 2na]

Hey, being (solid?) silent's the first sign if not, being able to follow my first line I dirt-grind on my first, it works fine I'm alert, but I been caught of guard at the worst time. (worst time) Yeah, I get apparent applause but do these people know my character flaws? I get embarassed and pause, meticulous, but never careless because I might be the one standin' on your terrace that falls And you can laugh, but it's therapeutic, to talk about my faults of a rare acoustic, bangin' dove shit

We ain't perfect, to fight just ain't worth it despite a stained surface, we gotta retain purpose (Let's get it together)

### [Akil]

I was a pick-a-the-litter, when I was a-little-nigga
my pops would turn preacher once my voice got deeper
than his. For all the times a nigga would vent
I had to listen, he was payin' the rent and what
he's sayin', he meant. I'll admit, I was tripin' a bit
I was hangin' with different chicks and we be wild'n and shit
but I had to get a grip before time ran out
or pop starts to trip, start puttin' me out
but now I kinda see what he was talkin' about
you can't live in somebody house and start airin' it out
You got to be your own man and handle your biz
and later on you can tell 'em what time it is
(Let's get it together)

"Future Sound"

[Akil] Yea

[Soup]
Turn me up though

[Akil] Uh Huh,Yea

> [Soup] Come on

*[Akil]* Anyway

[Soup]

A 1,2 what cha gonna do 2,3 what's this gonna be... come on now

[Akil and Soup - talking over each other]
Yea Yea uh, a come on now
Let me hear you, Let me hear you

*[Akil]* Uh yea

Provoke emotions when I'm boastin and braggin Just imagine gun clappin' linguistic assassin Bout to shake the world up, slam it to the floor up You heard of us, real niggaz we blow the world up Rip off the planet, take it for granted when I manage With that home team advantage, automatic rhyme bandit Bout to hand it, Cause you cram to understand it When I land it open handed I'm a transatlantic slave, with that old black magic Got to have it from the demo, to the master Some brothers try to strike, but light the fire of disaster I'm the chainsaw massacre, brain ball acid dust Down shift, pump your brakes, ease off the clutch We fuck it up, when we conduct, load your pistol up Put this verbal dick in your mouth, until I bust a nut And let this jam tell you who the fuck I am Original black man from the Billali Sudan

[Chorus: Akil and Soup]
It's like that y'all, so go head and get up
Sample (Be bad)
This is the future sound
[Sample]
Without further ado, you don't see us, but we see you

[Akil]
Either you're here to teach

[Both]
Or you're here to be taught

[Akil]
If you don't plan to get away

[Both]

Then you plan to get caught I was born to lead, that why I run don't walk South-central MC what the fuck you thought

[Soup]

I set my first verse up, similar to a stake out
The minute that they break out, they send jake out
But I'm super laxative and I don't need no practice kid
You're probably wondering what track this it

[Akil]

Uh, so carry on with that twisted ass street rap
I ride for peace, but I will contradict that
And bitch slap any rapper that act, uh
Like he really want it I'm a have to mishap

[Soup]

So act like you want it, but don't get loud And you haven't seen a style this vivid in awhile

[Akil]

I rebuild cause I'm a rebel

My education and rhythm is on a higher level

Smash til the dust settles

[Chorus]

Yes, yes, yes y'all

Mic test, test y'all

Freestyle lyrics being thrown straight at y'all

And we hype so and we might just flow from the get go

Hey yo Soup, let 'em know

## [Soup]

I'm one of the last cats, (That's right) puttin' the flavor back in the rap And make a sun roof straight to your cap Now the original black, now watch how the herbs react I play the block, where I learned to rap (tell em) Ain't nothing to it, I keep the word play fluent And tone will run through like the emperor Jones Now the inventor of poems and lymrics outstanding pitch Regardless if your feeling my shit Yo, I stay prime and plus I'm never outdated In time I break atoms from the way that I rhyme Now I created a line with no miscues, fake no moves So here's the rhyme I couldn't wait to use I represent, and put the pressure on your local event And drop heavy when the vocal commits To hit you with the hits, from the colonial prince The master of the ceremonial It's like that y'all

[Chorus]

#### "Red Hot"

[*Marc 7*]

Syllable slasher, insurmountable mic gasher
Quick to vent with intent, you can't crash us
Constant link passers, styles'll skate past ya
Beats that we present will make you hate like a slave master (Hardcore)
Heated and hot, control the venomous plots
We be the cream of the crop, so keep our name out your mouth
We'll entertain your brain for three minutes and change
Ain't it strange, your fame is three minutes and change
Let me finish explainin', break it down like a layman
All the stuff that you sayin', Ain't it all entertainin'

[Akil]

Uhh, Yea...

(Red hot) molten lava Too hot for toddlers

Too hot for you and your crew so don't bother I'm the globetrotter, party block rocker Heart and show stopper, break it off proper

[Soup]

With lengths to go,Yo
The Jacques Cousteau with flow, and underground continental
With words that blow
The competitions straight to the door
We'll rock it, Herbie Hancock it like '84, Fo' sho'

[Jurassic 5]
This jam is red hot

[Chali 2na]

A smooth brotha, for real we buckshots like that BlackMoon fella

The backroom sellers makin' rap tunes illa

The Killa flow spilla, the Chicago killa named 2na

[Marc 7]

We come tramplin', your city and stand in
We movin' in tandem, your crew couldn't phathom
We reppin' the fashion, no mushin' and mashin'
I'm through with you has beens
Your crew better cash in

[Jurassic 5]

This jam is red hot, when were rockin the spot If you like it or not, this jam is red hoooooot

[Soup]

The vangard of art

Quick to put pen to the thought

And nice from the minute I start, huh

Maneuver well, I tell girls that can't tell

That say since I don't look like Maxwell

They think I can't mack well

[Chali 2na]

We them backpack boys, at your backdoor
They can catch a cap like a hatch door
Givin' the exact score
Forever we fight for honor yo
Tight since we was lable mates with Mic Geronimoooo!

[*Marc 7*]

Walking, stompin' in my big black boots
It be the crew J5 and we're all in cahoots
(Soon) to bring it to ya live, yea that's what you paid for
With skills much sharper than a Texas Chainsaw

[Akil]

Yo, pipin' hot and your mic is not

We steam from the pot, you wet like rain drops

We fire with the brimstone

Heat up your girls erogenous zones with electrified sparks and poems

[Jurassic 5]

This jam is red hot, when were rockin the spot If you like it or not, this jam is red hoooooot

This jam is red hot

[Chali 2na]
So let the ash blow
We relieve static with a grammatic fiasco

[Marc 7]

Don't even start me
We rippin' up your party
Put us on a marque
We clutch without the car keys

[Jurassic 5]
This jam is red hot

# [Akil] Mind blowa, syllable Sammy Sosa Dap the King's Cobra

## [Soup]

Huh, we come up to sun up thanks to noon And you can say, I'm on his dick cause you are too, Come On!

[Jurassic 5]

This jam is red hot, when were rockin the spot If you like it or not, this jam is red hoooooot

"End Up Like This"

Yeah

Hey, yo,
We used to be young, dumb, full o' cum,
Bubble Yum bubble gum, with no funds,
But we still had fun.
Don't worry, be happy, that's what we was.
We was family, caring for loved ones,
Blood relatives; first and second cousins.
Brothers all from the same mother.
Now we act like we don't know each other.
We used to play with toy guns,
Now we bust real ones.
Shoot 'em up Kill Bill style and fashion.
Hey, yo, what happened?

Na na na na na na na na What if we end up like this?

Hey, yo, what happened?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

Hey, yo,

The vision that I'm seein' ain't the same no more.

We used to tell the girls we love 'em,

Now we calling 'em whores

Summers of the past was a blast when we cooked out

But now we grab the phone, sit alone, and order take out

Kids playin' outside, yellin' out names,

Now the fun and excitement's in the video games

Brothers used to speak "What's up," "How you"

Now it's "Homie," "Who the heck" and "Why he lookin' at you?"

It really blows my mind how we changed our direction

As the years go by, I gotta ask this question:

Na na na na na na na

What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

We-a dire need, but what the empire need
When you lyin' to me, it seems so fine to me
I got a glass eye that reflects the fast fly
Then my acne?? the latchkey cool
I used to want to hit the streets to hide my fault
The life at the??, or the pain I've caused
The damage I laid was covered up with praise
Cause, Momma, did you know that I had changed my ways?
But don't judge me, harass my clique,
We only doin' this, cause the neighboorhood permits.
So try to explain, just one thing:

What if we end up like this?

Na na na na na na na na What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

Yeah, I'm runnin' muddy and graffiti understudy
To switchin' to musician and children across the country
Trips to Cuba and tours with Santana
Help me not to flip this statement and endure these bad manners, man
They ain't chasin' but came to main cause inducing caine is a beast
To sustain your brain pressure
Tryin not to see the fact that you da man, leave the plan, ??
Cause your choices affect your band members in the air, shit
Later for business, what happened to friendship?
The rest is just nonsense

My natural response is to just to roll up our fists and ask:

What if we end up like this?

Na na na na na na na na What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

Na na na na na na na na What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?